

DRENICA  
(Albania)

This is a <sup>✓</sup>Siptar Albanian dance from the village of the same name. It is interesting to note that because of the difficulty of the 12/16 rhythm, this dance is usually done only by good dancers who follow festivals and weddings from village to village. The orchestra is a group of seven musicians from Priština who are all members of the professional ensemble, Sota.

Pronunciation: DREN-nee-tsa

Record: Songs and Dances of Yugoslavia AK-005, Side A/4. 12/16 meter.

Rhythm: 12/16 counted:  $\frac{1,2,3}{1}$   $\frac{4,5}{2}$   $\frac{6,7,8}{3}$   $\frac{9,10}{4}$   $\frac{11,12}{5}$   
(S,Q,S,Q,Q)

Formation: Mixed lines, hands joined in "W" pos.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
		<u>PART I.</u> Knees slightly bent throughout the dance, not stiff.
1	$\frac{1}{2}$	Facing ctr, step R to R. With a light leap, close L to R, while taking wt off R for next step.
	$\frac{3-4}{5}$	Repeat action of cts $\frac{1-2}{5}$ . Step R to R.
2	$\frac{1}{2}$	Facing slightly in LOD, step L across R. Step R to R.
	$\frac{3-4}{5}$	Repeat action of cts $\frac{1-2}{5}$ . Step L across R.
3	$\frac{1}{2}$	Facing ctr, lift on L while lifting and pushing R out in front. Step R in place.
	$\frac{3}{4}$	Repeat action of ct $\frac{1}{4}$ , with opp ftwk. Step L to L.
	$\frac{5}{4}$	Step R behind L.
4	$\frac{1-2}{3}$	Step L to L. Step R in front of L, L is lifted slightly behind R.
	$\frac{4}{5}$	Lift on R. Step back in place on L.
		Repeat Part I until leader signals change.
		<u>PART II.</u>
1-2		Repeat action of meas 1-2, Part I.
3	$\frac{1}{2}$	Swing R fwd; stamp R, no wt. Lift on L, continuing to swing R ft to L.
	$\frac{3}{4}$	Step R across L. Bounce on R heel, while starting to bring L fwd.
	$\frac{5}{4}$	Bounce on R heel, while bringing L ft fwd in front of R.
4	$\frac{1}{2}$	Stamp fwd on L, no wt. Lift on R heel while swinging L behind R.
	$\frac{3}{4}$	Step on L behind R. Step R to R.
	$\frac{5}{4}$	Step L across R to face slightly in LOD. Repeat Part II until leader signals change.

DRENICA (continued)

- PART III.
- |   |            |   |
|---|------------|---|
| 1 | <u>1</u>   | Moving in LOD, lift on L while placing R heel on floor. |
|   | <u>2</u>   | Step on R.  |
|   | <u>3</u>   | Step on L.  |
|   | <u>4</u>   | Step on R.  |
|   | <u>5</u>   | Step on L.  |
| 2 |            | Repeat action of meas 2, Part I, more subdued.          |
| 3 | <u>1</u>   | Facing ctr, lift on R, lift-push L out in front.        |
|   | <u>2</u>   | Step L to L.  |
|   | <u>3</u>   | Step R behind L.  |
|   | <u>4-5</u> | Repeat action of ct <u>1</u> and hold.                  |
| 4 |            | Repeat action of meas 4, Part I.                        |
|   |            | Repeat Part III until leader signals change.            |

- PART IV.
- |     |            |   |
|-----|------------|---|
| 1-3 |            | Repeat action of meas 1-3, Part III.        |
| 4   | <u>1-2</u> | Facing slightly RLOD, step L to L.          |
|     | <u>3</u>   | Turning to face slightly LOD, step R to R.  |
|     | <u>4-5</u> | Step L across R.                            |
|     |            | Repeat Part IV until leader signals change. |

Presented by Atanas Kolarovski